

A stack of three dark grey or black audio speakers. The top speaker is partially visible, showing the 'Norton' logo in red. The middle speaker is the main focus, with the 'Norton' logo in red on its top surface. The bottom speaker is mostly obscured by the middle one. The background is dark, and the lighting highlights the texture of the speaker grilles.

Norton

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Low Speaker | **P1 LOW**
Point Source | **P1 TOP**

Norton[®]
audio

Low Speaker | P1 LOW

Point Source | P1 TOP

The P1 System is designed in order that the Sound Engineer should feel free to focus his energy, talent and reactivity on the show itself. In order to that, the P1 system is self-sufficient, not requiring any special refinement or complex adjustments.

It is controlled by a dedicated processor, however the speaker is so linear by nature that there is no requirement to introduce correction of any kind, either phase or frequency.

P1 system is remarkable in their hocking simplicity of setup and operation. It is exceptional in their ability to start-up with superior sound quality right when fired up.

P1 system has excellent directivity characteristics. The sound is focused on the audience and a large proportion of the microphone/system interaction is reduced, providing more opportunity for gain without feedback.

The accessories include a transportation flight case witch is design to accommodate 3 speaker units with two configurations.

The most voluminous is designed to transport already assembled units with all of their suspension accessories. The assembly of a cluster is a very simple operation. One merely has to pull on the flight case cover, to fit a few accessories to it, and then lift the resulting assembly.

